

September 2017

Exhibits report

- Basic cleaning of the space; dusting, sweeping, and checking for bugs
- Prep work for the upcoming Best Foot exhibit
 - Creating labels for the artwork
 - With help from Matt we made two new display cubes for this exhibit
 - Putting away the American Printmakers exhibit into permanent storage
 - Spackling holes and touching up the walls with paint
 - Measuring spacing and hanging the art
- Prep work for the upcoming Winter Blues 2 Foot by 2 Foot non-juried art show set to open in February 2018

Exhibits Layout Schedule for 2017

Year	Exhibit Title	Gallery	Jan.	Jan.	Feb.	Feb.	Mar.	Mar.	April	April	May	May	June	June	July	July	Aug.	Aug.	Sept.	Sept.	Oct.	Oct.	Nov.	Nov.	Dec.	Dec.
2017	Juried Art	Wilson	American Printmakers from the Collections : Open Feb. Run through Fall Harvest Day																		Starting Oct. 23rd--Jan. 1, 2017					
	NEMAG Juried Art Winner	Trelfa	Bob & Janet Young						NEMAG: Portals Open Apr.16th--Last Day July 24th						Juried Art Winner Opening Aug. 6th--Down Oct. 22nd?				Community Trees Starting Oct. 23rd--Jan. 1, 2017							
	Season of Lights – Community of Trees																									
	Season of Light	Center	Mary Stewart Adams						WWI Tribute						Judy Dawley Art				Season of Light Décor Starting Oct. 23rd--Jan. 1, 2017							

Exhibits Layout Schedule for 2018

Year	Exhibit Title	Gallery	January	January	February	February	March	March	April	April	May	May	June	June	July	July	August	August	September	September	October	October	November	November	December	December
2018	Perm Coll Art	Wilson	Tear down SOL	Art from Permanent Collections Jan. 20 - Sept. 22nd																Tear Down Set Up	Juried Art Oct.6th - Dec. 31st					
	Juried Art			Basketry from Permanent Collections Jan.20 - March 31						Tear Down Set Up	NEMAG April 14th-July 28th						Tear Down Set Up	Ron Cady: Alpena City Band Centennial Aug. 11 - Oct. 22nd								
	Traveling exhibit	Trelfa	Tear down SOL								Tear Down Set Up							Tear Down Set Up	Set up SOL Oct. 22nd Nov.16							
	NEMAG															Set up SOL Oct. 22nd Nov.16										
	Season of Light	Center	Tear down SOL	Winter Blues Jan. 20-April 28						HSchool Art	Ted Fines Photography May 5-Aug 4						Tear Down Set Up	Masks from the Museum's permanent collections Sept. 1 - Oct. 22nd								
Season of Light													Set up SOL Oct. 22nd Nov.16													

Upcoming Exhibits Related:

- Best Foot Non-juried exhibit opening: October 21st, 2017 from 3-5pm.
- **2016 Juried art Show winner**, Rose Wojda, exhibit in the Trelfa Gallery closes October 29th.
- **Judy Dawley's art exhibit** around the Center Gallery closes October 29th.
- **Season of Light** opening reception is November 18th.

Collections report

- There was no Collections Committee meeting this month.
- Preparing the Lebadang and Tarkay artwork from permanent collections to be framed and displayed during the Best Foot Exhibit. The Museum will be allowing the public to choose by voting which artist they would like to see displayed in 2018.
 - Pulled the art work from storage and took the pieces to The Painted Lady gallery in Rogers City to be matted and framed
- We participated in the last of four ArtWalks through downtown Alpena galleries. We were hosted at a satellite location, the Centennial building. Ten of the Salvador Dali prints were shown alongside Judy Dawley's new artwork.
- Maintaining cold storage areas by taking time to put away accrued materials.
 - This also involved;
 - basic dusting
 - bug hunting
 - sweeping of the floors
 - tracking down file information on objects

To Do List:

- **Textile storage** needs to be addressed.
 - In 2015 we overhauled the underutilized oversize fine art storage space and designated it to be the textile storage area.
 - This space is one of the last storage rooms to be addressed in terms of being overhauled.
 - I am looking to purchase some storage containers for the garments.
 - I am researching what is best for our budget and the materials we will be storing.
- **The Resource** room (formerly the Phil Park Library) is still a work in progress.
 - We are aspiring to make this space a resource room for local historians, genealogists and even museum staff.
 - The space still needs clear organization.
 - With the help of three amazing volunteers we could trim down our library collection and refine the organization of materials. There is now a system in place to help researchers find books based on topics. We are also utilizing a library software program so we can easily search the books in the resource library.
 - The space still bears evidence of the room's original use, which was the history of Besser Room. Some of the text from the previous exhibit is still visible on the walls and the carpet has an enormous hole in the middle of the room. For many years, this room was utilized as a catch-all storage area. We have come a long way in terms of our reclamation of the space.
- **Furniture storage**
 - we need to place protective sheeting over the objects to help prevent the accumulation of dust
 - Primarily to protect the furniture objects in case the fire suppression system is triggered.
- **Center Storage Entry**
 - The inventory in this space could be double checked
 - Things have moved since the last inventory check
 - Materials have been added to this space and haven't been disseminated to their homes
 - Basic coverings need to be placed over objects
- **Center Storage**
 - Inventory hasn't been officially completed in this space
 - Each time inventory has been completed more material gets added or removed from this space
- **Storage Room D**
 - Inventory hasn't been officially completed in this space.
 - An in-situ inventory has been completed but needs to be formatted digitally & double checked