



**2022 Juror  
Brian Schorn**

Brian Schorn is a multi-disciplinary artist. His college education includes a BFA in fine art photography and MFA degrees in fine art photography, graphic design, creative writing and electronic music. Since the 1990s, he has taught visual art, photography, comparative art, digital art, sound art, graphic design and creative writing at institutions including Interlochen Arts Academy, University of Michigan, Brown University, Eastern Michigan University and Grand Valley State University. Currently, Schorn teaches full-time in the Art +Design Program at Alpena Community College. He was awarded an Arts Education Grant in New York through Arts Mid-Hudson where he worked with 3rd–5th graders developing a collaborative, environmental art installation. Also, he frequently contributes to art exhibitions and publications as a curator, juror, and designer. For several years, he owned and operated Studio Rubedo, a contemporary art gallery in downtown Alpena.

Schorn’s visual art has been exhibited and published widely throughout the country since the early 1980s. Recent solo exhibitions include Comstock Wabi-Sabi in Nevada, Lost and Found in New York and Magnum Opus: A 25 Year Retrospective in Michigan. Other recent group exhibitions include ArtPrize in Grand Rapids, Practice, Rhythm and Ritual: Meditative Minimalism and Tinker, Tailor, Welder, Weaver: The Art of Assemblage at Crooked Tree Arts Center in Petoskey; The New Digital Art Biennale, a virtual gallery organized in Brazil; Snap to Grid at the Los Angeles Center for Digital Art and An Homage to Kurt Seligmann at the Seligmann Center for Surrealism in New York.

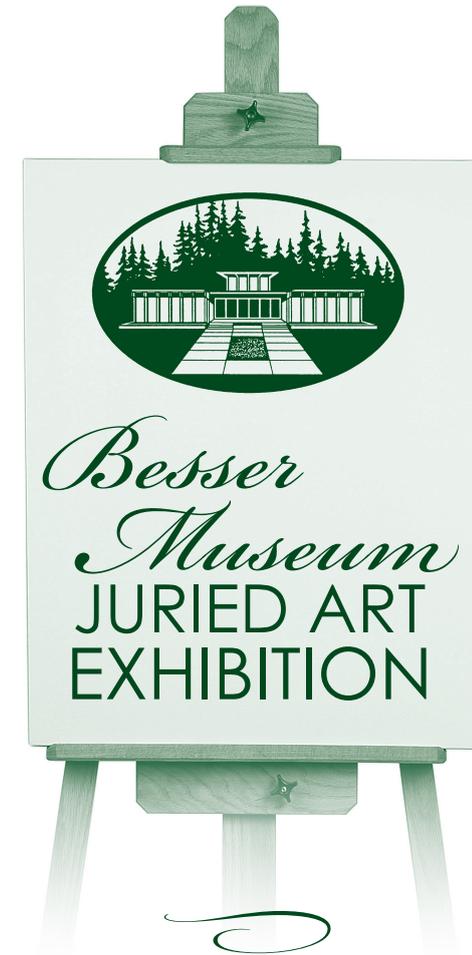
Schorn’s art is represented by Tricera in Japan and Rogue Nevada. His art is also in numerous private collections as well as the public collections of Seligmann Center for Surrealism, Berkeley Art Museum’s Pacific Film Archive, University of Michigan Art Museum, Besser Museum of Art, Science and History, and the Washington Pavilion of Arts and Science.

Non-Profit Org-  
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ALPENA, MI



**Or Current Resident**

**BESSER  
MUSEUM**  
*for Northeast Michigan*  
**ART • HISTORY • SCIENCE**



**AUGUST 13 - OCTOBER 29  
2022**

**OPENING RECEPTION**  
SUNDAY, AUGUST 14  
2:00 PM – 4:00 PM

## Eligibility

This competition is open to all Michigan artists 18 years of age or older. Entries can be in any medium, and all entries must be original works of the artist's own creation, and have been completed in the last 5 years. **All art work must be framed or mounted and ready to exhibit.** Besser Museum reserves the right to reject any work that cannot be properly displayed because of size, fragility, or any other reason that hinders display.

## Entry Fee and Procedure

Each artist may submit one (1) art entry for a single non-refundable fee of \$20. Artists are limited to three (3) entries for a total non-refundable fee of \$60.

Artist can choose from one of two different options to enter artwork:

### Option 1

Bring artwork, entry fee, completed entry form, Jury notification form, and self-addressed stamped envelope to the Besser Museum. **All pieces must have an Identification Form attached.**

### Option 2

Email completed entry form, along with high quality photos of artwork to [JuriedArt@bessermuseum.org](mailto:JuriedArt@bessermuseum.org). You can submit payment through PayPal, with credit card by calling the museum at 989-356-2202, or by mailing a check to Besser Museum at 491 Johnson Street, Alpena, MI 49707.

## Entry fee MUST be received for artwork to be juried.

Artwork must be able to enter the building through 4' x 8' doors if accepted.

*The Besser Museum reserves the right to remove any work for any reason before the exhibition opens.*

## 2022 Calendar

Mon., Jul. 25–Mon., Aug. 1	Delivery of Work & Fee
Tues., Aug. 2–Thu., Aug. 4	Art Selection & Jury Process (work is no longer accepted)
Sat. Aug. 6 –Wed. Aug. 10	Non-accepted work pick up (notification by phone)
Sun., Oct. 30–Sat., Nov. 6	<b>ALL</b> work must be picked up

### OPENING RECEPTION

Sunday, August 14, 2:00 pm – 4:00 pm

## Deliveries and Pick-ups

Works must be delivered between Monday, July 25, and Monday, August 1. Works requiring installation must be completed by the artist at the time of delivery. Juried works **may not** be removed from the exhibition before Saturday, October 29, 2022

Non-Accepted work may be picked-up between August 6-10, 2022. Accepted work may be picked up between Sunday, October 30 and Saturday, November 6 2021.

Work can be delivered or picked-up only during open hours:

Monday—Saturday, 10 am to 5 pm

Sunday—12 pm to 4 pm

## Sales

The Besser Museum does not sell exhibited artwork. We will provide artist contact information to potential buyers. Sold works are subject to the pick-up conditions stated above.

## Liability

Every precaution will be taken in handling entries, but Besser Museum for Northeast Michigan assumes no liability for any loss of damage to any artist's work while in our care, custody or control, before, during or after the exhibition.

For more information call the Besser Museum at 989-356-2202

## AWARDS

**First place - \$300 plus solo exhibition in 2020**  
*sponsored by Lucas & Janet Pfeiffenberger Fund*

**Second place - \$200**  
*sponsored by Lucas & Janet Pfeiffenberger Fund*

**Third place - \$100**  
*sponsored by Northeast Michigan Artists Guild*

**Honorable Mention Awards will also be presented**

Awards will be presented the night of the opening reception.

**THIS JURIED ART EXHIBITION IS  
UNDERWRITTEN BY THE  
LUCAS & JANET PFEIFFENBERGER FUND**

## ENTRY FORM (PRINT)

Name \_\_\_\_\_ Museum Member? YES NO

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Signature (required) \_\_\_\_\_

Name \_\_\_\_\_

Entry #1 \_\_\_\_\_

Medium \_\_\_\_\_ Year Completed \_\_\_\_\_

Dimensions: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Insurance Value \$ \_\_\_\_\_

For Sale: Yes No Price\$ \_\_\_\_\_

Name \_\_\_\_\_

Entry #2 \_\_\_\_\_

Medium \_\_\_\_\_ Year Completed \_\_\_\_\_

Dimensions: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Insurance Value \$ \_\_\_\_\_

For Sale: Yes No Price\$ \_\_\_\_\_

Name \_\_\_\_\_

Entry #3 \_\_\_\_\_

Medium \_\_\_\_\_ Year Completed \_\_\_\_\_

Dimensions: H \_\_\_\_\_ W \_\_\_\_\_ D \_\_\_\_\_ Insurance Value \$ \_\_\_\_\_

For Sale: Yes No Price\$ \_\_\_\_\_

## 2022 Besser Museum Juried Exhibition

### Notification Form (PLEASE PRINT)

Include a self-addressed stamped envelope.

Name \_\_\_\_\_ Accepted YES NO

Title #1 \_\_\_\_\_ YES NO

Title #2 \_\_\_\_\_ YES NO

Title #3 \_\_\_\_\_ YES NO

Please pick up non-accepted work no later than Wednesday, August 10 2022.

All work **must be picked up** no later than November 6, 2022.

Where did you learn about this juried exhibition?

Mailing \_\_\_\_\_ Website \_\_\_\_\_ Art Publication \_\_\_\_\_ Other \_\_\_\_\_

### Agreement

By signing the Entry Form, the artist agrees to comply with all conditions stated in this prospectus and to the following: that permission is given to photograph accepted works for publicity and archival purposes; that the juror reserves the right to accept or reject any submission, that the award decisions of the juror are final; that all accepted works remain as placed by installation team; and that the artist is not related to or have any closer personal ties with the juror.