

Besser Native American Project

HD Video Production Budget

Interviews and b-roll material, 3rd Party Graphics Supplied for Edit

20-Hour Prep Includes teleconference meetings & writing

1 Production Days

5 Edit Days

Dates: Summer-Fall 2018

Video Production Budget: Pre-production Meetings and Writing

Pre-production meetings	45 per hour x	4 hours	\$180.00
Writing	45 per hour x	16 hours	\$720.00

TOTAL Pre-production **\$900.00**

Video Production Budget: High-definition Production

Director-Cameraman	500 per day x	1 days	\$500.00
HD Camera Package	250 per day x	1 days	\$250.00
Lighting Package	100 per day x	1 days	\$100.00
Audio Package	50 per day x	1 days	\$50.00
Grip/PA/Sound	350 per day x	1 days	\$350.00
Grip/PA	350 per day x	1 days	\$350.00

Travel and Accomodations

Travel 1: ground	524 miles x	\$0.50 per mile x	roundtrip	\$262.00
Travel 2: ground	524 miles x	\$0.50 per mile x	roundtrip	\$262.00
Travel 3: ground	524 miles x	\$0.50 per mile x	roundtrip	\$262.00
Travel 4: ground	100 miles x	\$0.50 per mile x	roundtrip	\$50.00
Travel 5: ground	0 miles x	\$0.50 per mile x	roundtrip	\$0.00
Travel 6: accommodations	\$125.00 room x	2 rooms x	2 nights	\$500.00
Per Diems	35 per day x	3 person x	1 days	\$105.00

TOTAL Production **\$3,041.00**

Video Production Budget: Post-production

Digital Edit Suite/Editor	\$450.00 per day x	5 days	\$2,250.00
Library Music	\$100.00 per cue x	2 cues	\$200.00
DVD Authoring (mastering)	\$850.00 per day x	0 days	\$0.00
Producer: supervising edit	\$350.00 per day x	0 days	\$0.00
Color correction/audio post	\$250.00 per day x	3 days	\$750.00
Exporting final digital files - all drafts	\$75.00 per hour x	3 hours	\$225.00

TOTAL Post-production **\$3,425.00**

Video Production Budget: Expenses

Digital Storage Media	180 /unit x	1 units	\$180.00
Office Expenses	100 /unit x	1 units	\$100.00
Grip Expendables	125 /unit x	1 units	\$125.00
Lighting Expendables	300 /unit x	1 units	\$300.00
Burning DVD Media	\$10.00 /unit x	0 units	\$0.00
Transfer to Hard Drive(s)	\$80.00 /unit x	0 units	\$0.00

TOTAL Expenses **\$705.00**

a. Production Budget Subtotal:	\$8,071.00
b. Production Fee	\$753.75
c. 10% Contingency	\$807.10
Production Budget Grand Total:	\$9,631.85

Video Production Budget: deliverables

4 - 8 minute HD video
 HD master file delivered online
 1-day shoot with crew: director-cameraman, grip, sound, intern; 1 location set-up, up to 5 interviews at location
 5-Day Edit with stock library music, including all revisions (see below for revision schedule)

Prepared by: Brian Belanger
 (248) 506-6378
brianbelanger@wowwav.com

Budget Based on the Following Criteria:

EDITING: delivery schedule includes: (a) first draft of video, (b) incorporating revisions requested by client into the edit and, (c) delivery of final version of video. Please **note** that delivery of first draft video may vary to allow for ingestion of all media, including media from outside parties, before editing can properly begin.

CLIENT REVIEWS: upon delivery of first draft video, client will review first draft video in 20 calendar days and deliver changes for editing

REVISIONS: editor applies client-requested changes into second draft of video in 10 calendar days. Changes in edit will be delivered to client. Revision are limited to the media and materials on-hand at start-of-edit

APPROVAL PERIOD: the entire period, from delivery of first draft to final draft, not to exceed 60 calendar days

CHANGES: Please note that additional charges will be applied for additional shoot days (reshoots) and further revisions in editing (additional editing time) and the use of additional media ingested into digital edit suite for use in subsequent edits

DELIVERY MEDIA: Delivery media of final video is: online file transfer. There is a small additional charge for delivery on other media: thumb drive, HDD, or DVD/Blu Ray