

Eligibility

This competition is open to all Michigan artists 18 years of age or older. Entries can be in any medium, and all entries must be original works of the artist's own creation, and have been completed in the last 5 years. **All art work must be framed or mounted and ready to exhibit.** Besser Museum reserves the right to reject any work that cannot be properly displayed because of size, fragility, or any other reason that hinders display.

Entry Fee and Procedure

Each artist may submit one (1) art entry for a single non-refundable fee of \$20. Artists are limited to three (3) entries for a total non-refundable fee of \$60.

Artist can choose from one of two different options to enter artwork:

Option 1

Bring artwork, entry fee, completed entry form, Jury notification form, and self-addressed stamped envelope to the Besser Museum. **All pieces must have an Identification Form attached.**

Option 2

Email completed entry form, along with high quality photos of artwork to JuriedArt@bessermuseum.org. You can submit payment through PayPal, with credit card by calling the museum at 989-356-2202, or by mailing a check to Besser Museum at 491 Johnson Street, Alpena, MI 49707.

Entry fee MUST be received for artwork to be juried.

Artwork must be able to enter the building through 4' x 8' doors if accepted.

The Besser Museum reserves the right to remove any work for any reason before the exhibition opens.

2024 Calendar

Mon., July 22 – Mon., July 29	Delivery of Work & Fee
Tues., July 30 – Fri., Aug. 2	Art Selection & Jury Process (work is no longer accepted)
Mon., Aug. 5 – Thu., Aug. 8	Non-accepted work pick up (notification by phone)
Wed., Oct. 30 – Wed., Nov. 6	ALL work must be picked up

OPENING RECEPTION

Saturday, August 10, 2:00 pm – 4:00 pm

Deliveries and Pick-ups

Works must be delivered between Monday, July 22, and Monday, July 29. Works requiring installation must be completed by the artist at the time of delivery. Juried works **may not** be removed from the exhibition before Monday, October 28, 2024.

Non-accepted work may be picked up between Aug. 5-Aug. 8, 2024. **All** work must be picked up between Wed., Oct.30 - Wed., Nov. 6.

Work can be delivered or picked-up only during open hours:
Monday-Saturday: 10 am to 4 pm
Closed Sunday

Sales

The Besser Museum does not sell exhibited artwork. With the artists permission, contact information will be provided to potential buyers. Sold works are subject to the pick-up conditions stated above.

Liability

Every precaution will be taken in handling entries, but Besser Museum for Northeast Michigan assumes no liability for any loss of damage to any artist's work while in our care, custody or control, before, during or after the exhibition.

*For more information, call the Besser Museum at 989-356-2202.
www.bessermuseum.org*

AWARDS

First place \$300 plus solo exhibition in 2025

sponsored by Lucas & Janet Pfeiffenberger Fund

Second place \$200

sponsored by Lucas & Janet Pfeiffenberger Fund

Third place \$100

sponsored by Northeast Michigan Artists Guild

Awards will be presented at the opening reception.

**THIS JURIED ART EXHIBITION IS
UNDERWRITTEN BY THE
LUCAS & JANET PFEIFFENBERGER FUND**

ENTRY FORM (PRINT)

Name _____ Museum Member? YES NO
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____ Email _____
 Signature (required) _____

 Name _____
 Entry #1 _____
 Medium _____ Year Completed _____
 Dimensions: H _____ W _____ D _____
 For Sale: Yes No Price \$ _____

 Name _____
 Entry #2 _____
 Medium _____ Year Completed _____
 Dimensions: H _____ W _____ D _____
 For Sale: Yes No Price \$ _____

 Name _____
 Entry #3 _____
 Medium _____ Year Completed _____
 Dimensions: H _____ W _____ D _____
 For Sale: Yes No Price \$ _____

2024 Besser Museum Juried Exhibition

Notification Form (PLEASE PRINT)

Include a self-addressed stamped envelope.

Accepted
 Name _____ YES NO
 Title #1 _____ YES NO
 Title #2 _____ YES NO
 Title #3 _____ YES NO

Please pick up non-accepted work no later than Thursday, August 5, 2024.
All work **must be picked up** no later than Wednesday, November 6, 2024.

Where did you learn about this juried exhibition?

Mailing ___ Website ___ Art Publication ___ Other _____

Agreement

By signing the Entry Form, the artist agrees to comply with all conditions stated in this prospectus and to the following: that permission is given to photograph accepted works for publicity and archival purposes; that the juror reserves the right to accept or reject any submission, that the award decisions of the juror are final; that all accepted works remain as placed by installation team; and that the artist is not related to or have any closer personal ties with the juror.



**2024 Juror
Mark Behmer**

Mark Behmer is an artist and fisherman from Northeast Michigan, specializing in original oil paintings of the outdoor sporting experience and wildlife.

Mark started drawing at a young age. He grew up in Detroit and after graduating from high school in the last 60', he enrolled in a commercial art program at Oakland Community College. After a semester in taking the core design classes, he became increasingly interested in the painting, drawing and fine art classes he needed to take. He transferred to Northern Michigan University as a fine art major for a year, transferred again to the Art School of Detroit Society of Arts & Crafts (now the College for Creative Studies, CCS) in Detroit.

In 1972, Mark moved to Chicago and in 1975 graduated from the University of Illinois at Chicago with a BA in art education. Even at that time art was beginning to be cut from school programs, so after spending two years substitute teaching and trying to find a job, he went into commercial art and became an illustrator/graphic designer. He built his own freelance business and worked successfully for years, but always felt that painting and fine art was where he really belonged.

He has exhibited in the East Shore Art Guild Gallery in Harrisville, MI and in Mullaly's 128 Studio & Gallery in Elk Rapids, MI, Art in the Loft, in Alpena, Thunder Bay Arts Council Gallery, and the Ann Arbor Art Center in Ann Arbor, MI. He is currently represented in the Beartooth Gallery Fine Art, Red Lodge, Montana.

His work has appeared on the cover of and in Gray's Sporting Journal, and Michigan Trout Unlimited Magazine. His work was also in The Upland Almanac's "In the Uplands" Bird Hunting Calendar for 2021. In 2022 he was honored to be interviewed in the Sztuka Lowienia, a fly-fishing magazine in Poland. Mark's paintings have been described as painterly impressionistic realism. He paints in oils on linen.

Non-Profit Org.
U.S. POSTAGE
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Permit No. 125
ALPENA, MI



Or Current Resident

BESSER
MUSEUM
for Northeast Michigan
ART·HISTORY·SCIENCE



AUGUST 10 - OCTOBER 30
2024

OPENING RECEPTION
SATURDAY, AUGUST 10
2:00 PM – 4:00 PM