

Collections Report for October 2016

- Daily logging of environmental ranges in our storage spaces; temperature & relative humidity.
- Working on the exhibits schedule for the next several years.
- Answering public requests regarding local history or the museum's collections.
- Time was spent cleaning up accrued objects in Center Storage, the Resource Room, and Storage room D. This included the basic monthly dusting and sweeping.
- Hosted my last Coffee with a Curator, overall I would say we saw good attendance to these programs. Attendance grew with each week and peaked at 30 people!
- Deconstructed the Dali & Dante exhibit in preparation for the 2016 Juried Art Competition Exhibit.
- Worked almost exclusively on the set up for Juried Art, including the setting of the submissions, the removal of rejected work, the setting of selected work and touching up any holes or blemishes on the walls.
- Helped the Executive Director with the opening reception for the Juried Art Exhibit by announcing the honorable mentions and then the first, second, and third place winners.
- Assisted Facilities & Grounds Manager with painting the bridge between the museum & ACC red. This was for aesthetic and cosmetic reasons. The bridge is also considerably more noticeable and may prompt more usage since it can be seen.
- Pulled the Quilt display from the Center Gallery, wrapped, and placed back into cold storage.
- I assisted where necessary with the preparations for the museum's 2016 Fall Harvest event.
- There was no Collections Committee this month.